DETROIT DESIGN

THE MAGAZINE FOR FINE INTERIOR DESIGN & FURNISHINGS



CONSERVATORY/SCREEN ROOM/SUNROOM







Heller & Associates, with Marilynn Silberman/Studio Loft, LLC

Ashlar patterned, blue stone flooring, a silver ledgestone wall enclosure, and a beveled tongue-and-groove ceiling beautifully integrate with the exterior of the home and surrounding landscape. Recessed automated screen panels offer an open-air experience as well as a screened-in, threeseason room; electric infrared heaters provide comfortable temperatures in cooler weather. The floating limestone fireplace is a focal point in the gorgeously appointed lanai. Natural gas coach lights flank the flat-screen television, which can be enjoyed while lounging on the wicker furniture.

12 Laura Zender Design

 $03 \ \ {\tiny \mbox{VanBrouck | Luxe Homes,}} \\ \ \ \mbox{with Ellwood Interiors}$

KITCHEN (BETWEEN 201-500 SQUARE FEET)



Designer's Goal

Following a devastating hurricane in Florida, this home was revamped and now features a kitchen that's inviting, with space for people to congregate. The open white porcelain surfaces are grounded with white oak cabinetry that was custom-made in the U.S. Accents of blue connect the home to its ocean vibe.

— Armina Interiors





Maison Birmingham, with Sterling Development Corp.

Preserving the character of this 1921 Georgian Colonial was an inspiration and a challenge. Oversized, contrasting black windows along the sink wall allow more light into the deep space. The tall glass cabinetry on either side of the range frames it as the centerpiece of the kitchen and offers ample storage. The contrast created by the black cabinetry was inspired by the home's checkerboard marble tile. The island's white inset cabinetry hints at the more historic, classic design of the home.

12 Armina Interiors

03 Laura Zender Design

CONTEMPORARY INTERIOR DESIGN (MORE THAN ONE ROOM)







Laura Zender Design

Looking for Palm Springs in the Midwest? This Mid-century renovation features dramatic angles accented by trim in dark colors, and injected with bright, vibrant colors as accents. In the new kitchen, a soaring brick wall was painted to become the backsplash. Organic touches include the wallcovering and floor-to-ceiling windows in the family room. Existing wood beams were kept "as is," to inject warmth. A surprising touch in the master bath is a black mirror on the face of the tub.

02 AZD Associates, with New Era Construction Inc.

03 Katie Rodriguez Design, with Brandywine Construction & Management